



Chapter 59: Bye bye Sexy Girl

WE ARE IN 2053, ON A FUTURISTIC EARTH. SEVERAL
CONFLICTS TOOK PLACE IN THE LAST 20 YEARS.
BUT LATELY DIPLOMATIC ALLIANCES THAT ARE COLLECTED
AND MAINTAINED A FRAGILE PEACE.

STILL IN 2053, TWO WEEKS AFTER OUTBREAK, DRAGON
AND WEED ARE NOW PARTIES TO THE SALIN.
SHIPS WITH THEIR NEW AND OLD ALLIES ON A MISSION TO
LOCATE THE TERRORIST CALLED "WHITE MASK". DRAGON,
WEED AND THEIR ALLIES WILL SOON BE FACING NEW EN-
EMIES: THE FALLEN.

A UNIT OF NEW SYNCHRONIZED AND SALIN OLD MEMBERS IS
CREATED

THE DUO WILL ALSO ELIMINATE THE "THE FALLEN" GROUP
AND TO DISCOVER THE PLANS OF THE WHITE MASK



Author's notes: Dragon and Weed Origins is an amateur series created
by a fan for fans. You are free to redistribute the chapters, but for free.

The style proposed in this new part (Season 2) between
Chapters 30 and 73 are adapted version of BD-Video.
So you can still see the evolution of the graphic style throughout the story

Finally I thank the broadcast partners (English speakers and French),
as well as the official translator of the series, Glee DAUPLAIS!

Good read, AxelTheAx

WEDNESDAY 30TH APRIL 2023, 10:17 PM
SAUN TEAM'S HIDEOUT











REI : ZERO IN JAPANESE. HERE, ACQUA TALKS ABOUT DYING #0.







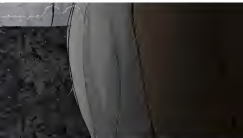


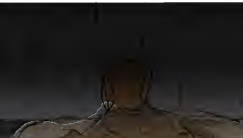




WEDNESDAY 1ST MAY 2023, 9:43 AM
SAIN TEAM'S HIDEOUT











NO, NO, WOULD
THEY EVER LOVE THIS.



A FEELING THAT'S
NOT MINE...



Put it down,
please.



OUPS, SORRY
MADAME HE HE HE
!

PRAY...

BY THE
WAY
ALEXANDER

WHEN I'LL COME
BACK, I'LL HAVE
TO TELL YOU
SOMETHING
IMPORTANT.

HUH?

YOU WANT TO
PUNISH ME, ABOUT
IT?





FOR BOOP'S
SANS, I'LL
REISSUE ON
TIME



WHEN AND
WHERE ARE YOU
EXPECTED?



I'VE COME BACK TO
SOL. UH... AND I
HAVE TO KEEP WATCH
ON THE CREW'S UNWIL-
LING... ACTIVITIES
WE MUST MEET
TOMORROW EVENING



WITH ALL THE WORK
YOU PUT WITH REED
IT SEES, NOT COUNT-
ING THAT REED
AND I KILLED ONE
OF THEIR CAPTAINS 3
YEARS AGO



IF YOU MANAGE TO
GET OUT OF HERE
ALREADY... YOU'RE
REALLY GOING TO
TROUBLE TO REACH
YOUR MEETING
POINT, DARLING



YOU DON'T SAY...
THAT'S WHY I
WANTED TO LEAVE
IN THE OVERNIGHT,
MISTER...



